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KIRIRI WOMEN'S UNIVERSITY OF SCIENCE AND TECHNOLOGY
UNIVERSITY EXAMINATIONS, 2023/2024 ACADEMIC YEAR
END OF SEMESTER EXAMINATIONS
FOR THE DEGREE IN BACHELOR OF EDUCATION(ARTS)
KLT 2402-CARRIBEAN LITERATURE

Date: 14th April 2023
Time: 11.30am-1.30pm

INSTRUCTIONS TO CANDIDATES:

ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS.
QUESTIONS ONE (30 MARKS)

- a) With reference to at least **two** texts studied in this course, critically examine how the Caribbean literary authors explore the theme of lingering effects of colonialism on the region. [10 marks]
- b) Demonstrate how Junot Diaz uses humour and satire to portray racial identity and stereotypes in his short story, "How to Date a Browngirl, Blackgirl, Whitegirl, or Halfie." [10 marks]
- c) Briefly explain why the study of Caribbean literature is relevant to a contemporary African student. [10 marks]

QUESTION TWO (20 MARKS)

- a) "The generations of women in Dahlma Llanos-Figueroa's *Daughters of the Stone* reflect the struggles and triumphs of African and Caribbean women." Discuss. [10 marks]
- b) Which key arguments emerge in Frantz Fanon's *Black Skin, White Masks* with regard to identity? [10 marks]

QUESTION THREE (20 MARKS)

- a) "In *Miguel Street*, V.S Naipaul uses characters and their experiences to reflect the complexities of Caribbean society and culture." Critically assess this statement. [10 marks]
- b) How does Jamaica Kincaid's *A Small Place* speak to key voices against colonialism studied in this course? [10 marks]

QUESTION FOUR (20 MARKS)

- a) With reference to Junot Diaz and Edwidge Danticat's writings studied in this course, critically assess of the major concerns of the contemporary Caribbean writer. [10 marks]
- b) How successful is Aimé Césaire's "Discourse on Colonialism" in highlighting the legacies of colonialism in the Caribbean region? [10 marks]

QUESTION FIVE (20 MARKS)

- a) Explain how Julia Alvarez's *How the Garcia Girls Lost their Accents* explores the challenges and opportunities that come with living in a new country. [10 marks]
- b) How successful is Mahadai Das' poem "They Came in Ships," in conveying the destructive nature of colonialism in the Caribbean. [10 marks]