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**KIRIRI WOMEN'S UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**UNIVERSITY EXAMINATION, 2024/2025 ACADEMIC YEAR**  
**FIRST YEAR, SEMESTER ONE & TWO EXAMINATION**  
**BACHELOR OF EDUCATION (ARTS)**  
**KLT 2101: THE SHORT STORY**

Date: 13th December 2024  
Time: 11.30am-1.30pm

**INSTRUCTIONS TO CANDIDATES**

**ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**

**QUESTION ONE (30 MARKS)**

- a) Briefly describe **two** difficulty encountered in defining the short story. [4 marks]
- b) Discuss **three** unique features of the short story genre. [6 marks]
- c) State **four** levels of oppression for the girl-child in Mugubi's "When the Dead Awake." [4 marks]
- d) Discuss with illustrations **three** uses of irony in the short story, "Tekayo." [6 marks]
- e) Illustrate **three** levels of oppression for women under the apartheid regime [6 marks]
- f) Explain the **main theme** in the, "The suitcase" by Ezekiel Mphahlele. [4 marks]

**QUESTION TWO (20 MARKS)**

- a) Discuss the contrast between England and Africa as depicted in Joyah's, "The Warm Heart of Africa." [10 marks]
- b) Differentiate between the, "First person" and "Third person" points of view in prose. [10 marks]

**QUESTION THREE (20 MARKS)**

- a) Identify and illustrate **two** prevalent themes in short stories from East Africa. [10 marks]
- b) With illustrations, highlight **five** aspects that distinguish the short story from the novel. [10 marks]

**QUESTION FOUR (20 MARKS)**

- a) Describe the **five** stages of a typical plot structure of a story. [10 marks]
- b) Distinguish between character and characterisation in literature. [10 marks]

**QUESTION FIVE (20 MARKS)**

- a) Discuss the hierarchy of races under Apartheid South Africa. [12 marks]
- b) Highlight the portrayal of patriarchy in Mugubi's, "When the Dead Awake." [8 marks]