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KIRIRI WOMENS' UNIVERSITY OF SCIENCE AND TECHNOLOGY
UNIVERSITY EXAMINATIONS, 2022/2023 ACADEMIC YEAR
END OF SEMESTER EXAMINATIONS
FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)
KLT 2402-CARRIBBEAN LIERATURE

Date: 13th December 2022

Time: 11.30am-1.30pm

INSTRUCTION TO CANDIDATES

ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS

QUESTION ONE (30 MARKS)

- a) Describe what comprises Caribbean literature. (8 Marks)
- b) Examine how the theme of alienation serves as an indicator of the Caribbean history. (8 Marks)
- c). Explain the symbolism of Uncle Tom in the Caribbean Literature. (6 Marks)
- d). Highlight reasons why V.S. Naipaul is referred to as a Prophet of Doom. (8 Marks)

QUESTION TWO (20 MARKS)

- a). Drawing from poems studied in this course examine how the Caribbean Poets have expressed their vision. (10 Marks)
- b). Illustrate using texts studied in this course how Caribbean writers exemplify attitudes towards colonialism. (10 Marks)

QUESTION THREE (20 MARKS)

- a) Explain what you identify as the main of concerns evident in Edward Kamau Brathwaite's *The Arrivants*. (10 marks)
- b) Referring to any novel studied in this course describe the social environment in the Caribbean. (10 marks)

QUESTION FOUR (20 MARKS)

- a) Discuss the mood exemplified in the Section 'Islands' in *the Arrivants* by Edward Brathwaite. (10 Marks)
- b) Illustrate how the ideas of memory and nostalgia are explored in the Caribbean Literature. (10 Marks)

QUESTION FIVE (20 MARKS)

- a) Examine the main styles utilized to present the different concerns in *In the Castle of My Skin* by George Lamming. (10 Marks)
- b) Describe the role of three characters in *Go Tell it to the Mountains* by James Baldwin. (10 Marks)