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KIRIRI WOMEN'S UNIVERSITY OF SCIENCE AND TECHNOLOGY
UNIVERSITY EXAMINATIONS, 2023/2024 ACADEMIC YEAR
END OF SEMESTER EXAMINATIONS
FOR THE DEGREE IN BACHELOR OF EDUCATION(ARTS)
KLT 2308-AFRO AMERICAN LITERATURE

Date: 14th April 2023
Time: 2.30pm-4.30pm

INSTRUCTIONS TO CANDIDATES:

ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS.

QUESTIONS ONE (30 MARKS)

- "Imagine the situation in Harlem about Blacks from the South freeing from strangulation and lynching". Demonstrate how the situation proved fruitful for art. (8 Marks)
- Select **any two** Afro-American leaders describe their contribution to Afro-American Literature. (8 Marks)
- Referring to Ralph Ellison's Invisible Man, examine ideas discussed therein that differ from those in Richard Wright Native Son. (8 Marks)
- Discuss **three** themes that stand out in the poetry of Langston Hughes. (10 Marks)

QUESTION TWO (20 MARKS)

- Examine main themes in Neale Hurston's Their Eyes Were Watching God. (10 Marks)
- Describe the role played by Booker T. Washington and W.E.B. Dubois in the build-up to the Harlem Renaissance. (10 Marks)

QUESTION THREE (20 MARKS)

- Assess the theme of invisibility in relation the Black situation as portrayed in Ralph Ellison's Invisible Man (10 Marks).
- Discuss the role of **four** characters in Zora Neale Hurston's novel, Their Eyes Were Watching God. (10 Marks)

QUESTION FOUR (20 MARKS)

- Elaborate the themes that stands out in the poetry of Langston Hughes. (10 Marks)
- Explain the major issues that stand out in the period of **The Depression**. (10 Marks)

QUESTION FIVE (20 MARKS)

- Discuss the activities that easily provoked the growth of the Harlem Renaissance. (10 Marks)
- Discuss the character of Bigger Thomas as a representation of the Black Americans experience. (10 Marks)