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**KIRIRI WOMEN'S UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**UNIVERSITY EXAMINATION, 2024/2025 ACADEMIC YEAR**  
**FIRST YEAR, SEMESTER ONE & TWO EXAMINATION**  
**BACHELOR OF EDUCATION (ARTS)**  
**KLT 2104- STYLISTICS**

Date: 13th December 2024  
Time: 8.30am-10.30am

**INSTRUCTIONS TO CANDIDATES**

**ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**

**QUESTION ONE (30 MARKS)**

a) Elaborate the following terms:

- |                                |           |
|--------------------------------|-----------|
| i) Ellipsis and foregrounding. | (4 Marks) |
| ii) Tragic flaw.               | (4 Marks) |
| iii) Suspense and soliloquy.   | (4 Marks) |
| iv) Aside and prose.           | (4 Marks) |

b) Explain the uniqueness of poetry as a form of literature. (4 Marks)

c) Using examples, discuss **four** basic sound patterns in poetry. (8 Marks)

d) Define catharsis. (2 Marks)

**QUESTION TWO (20 Marks)**

a) Using examples in each, explain the different forms of poetry. (8 Marks)

b) With examples, define Omniscient Narration. (4 Marks)

c) Discuss the major elements of prose fiction. (8 Marks)

**QUESTION THREE (20 Marks)**

a) In detail, elaborate linguistic and literary stylistics. (9 Marks)

b) Define drama. (2 Marks)

c) Discuss the stylistics values of cohesion and coherence. (9 Marks)

**QUESTION FOUR (20 Marks)**

a) Discuss the methods of achieving cohesion in discourse. (8 Marks)

b) Describe point of view as used in literature. (3 Marks)

c) Examine the major elements of drama. (9 marks)

**QUESTION FIVE (20 Marks)**

a) Explain **four** stylistic features of a text. (8 Marks)

b) Using **four** examples define and elaborate the legal register. (4 Marks)

c) With examples, explore **three** sound effects in poetry and their stylistic values. (8 Marks)