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**KIRIRI WOMEN'S UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**UNIVERSITY EXAMINATION, 2024/2025 ACADEMIC YEAR**  
**FIRST YEAR, SECOND SEMESTER EXAMINATION**  
**BACHELOR OF EDUCATION (ARTS)**  
**KLT 2100 INTRODUCTION TO ORAL LITERATURE**

Date: 11th December 2024  
Time: 11.30am-1.30pm

**INSTRUCTIONS TO CANDIDATES**

**ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**

**QUESTION ONE (30 MARKS)**

- a) Define Oral Literature. (4 Marks)
- b) Describe the social context under which the song genre is used. (6 Marks)
- c) Identify four characteristics of a good Oral Artist. (8 Marks)
- d) List three characteristics of panegyrics. (6 Marks)
- e) Identify six elements of an epic hero. (6 Marks)

**QUESTION TWO (20 MARKS)**

- a) Examine the meaning of Oral Poetry. (6 Marks)
- b) Explain the broad methods of field research. (6 Marks)
- c) Discuss the functions of oral literature. (8 Marks)

**QUESTION THREE (20 MARKS)**

- a) Explain the importance of studying oral literature. (8 Marks)
- b) Illustrate the relationship between composition and performance of oral Literature (6 Marks)
- c) Explain and illustrate the Tongue twisters. (6 Marks)

**QUESTION FOUR (20 MARKS)**

- a) Identify FOUR characteristics of Oral Literature. (8 Marks)
- b) Explain dirges and their functions in oral literature. (6 Marks)
- c) Explain the social function of proverbs. (6 Marks)

**QUESTION FIVE (20 MARKS)**

- a) State down the three main genres of Oral Literature. (6 Marks)
- b) Explain Characteristics of the revival phase of African literature. (8 Marks)
- c) Identify **three** phases of development of African literature. (6 Marks)