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**KIRIRI WOMENS' UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**UNIVERSITY EXAMINATIONS, 2022/2023 ACADEMIC YEAR**  
**END OF SEMESTER EXAMINATIONS**  
**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**KLT 2203-EAST AFRICAN POETRY**

Date: 6<sup>th</sup> December, 2022

Time: 8.30am-10.30am

**INSTRUCTION TO CANDIDATES:**

**ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**

**QUESTION ONE (30 MARKS)**

a) Define and illustrate the following terms:

- i) Poetry (5 Marks)
- ii) Persona (5 Marks)
- iii) Poetic License (5 Marks)

b) Highlight the characteristics of East African poetry. (7 Marks)

c) Examine the song and orality traditions in the East African poetry. (8 Marks)

**QUESTION TWO (20 MARKS)**

a) Explain the importance of poetry in East African traditional society. (10 Marks)

b) Describe how disillusionment is a major context in Henry Barlow's poem *Building the Nation*. (10 Marks)

**QUESTION THREE (20 MARKS)**

a) Explore the use of language in East African Poetry. (10 Marks)

b) Referring to a poem studied in this course, describe the political environment in East Africa. (10 marks)

**QUESTION FOUR (20 MARKS)**

a) Discuss the mood and attitude sustained in most East African Poetry. (10 Marks)

b) Illustrate from poems of your choice indicate how themes of love and marriage are explored in East African society. (10 Marks)

### **QUESTION FIVE(20 MARKS)**

Read the poem below and answer the questions that follow

Jared Angira *A Child of No World*

I went to England  
The Whiteman's place  
And diluted myself  
But they said  
I was not one of the whites like them.  
I went to Manhattan  
And to Harlem  
Where negroes crowd  
And let off myself  
But they said  
I was not  
One of their group of negroes.  
I came to Africa  
And to my home  
And they withdrew  
Their tentacles of love  
And they said  
I had lost much of them  
No longer one of their one-time son  
Unless I renounced.  
I came to nowhere  
Where I could be received  
With wide pillowy arms  
I came to nowhere  
With sprouting seedlings  
And emerging buds  
Of neo-African culture  
So  
I stood in the expansive world  
A child of no world.

- a) Identify the persona in this poem (2 Marks)
- b) Explain language and structure of the poem (9 Marks)
- c) Illustrate the thematic concerns highlighted in the poem (9 Marks)