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KIRIRI WOMEN'S UNIVERSITY OF SCIENCE AND TECHNOLOGY
UNIVERSITY EXAMINATION, 2024/2025 ACADEMIC YEAR
SECOND & THIRD YEAR, EXAMINATION
FOR THE BACHELOR OF EDUCATION (ARTS)
KLT 2307-SOUTH AFRICAN LITERATURE

Date: 10th December 2024
Time: 8.30am-10.30am

INSTRUCTIONS TO CANDIDATES

ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS

QUESTION ONE (30 MARKS)

- a) Describe the oppressive nature of the apartheid system of government in South Africa. [4 marks]
- b) Describe **three** traits of Michael Adonis in, A Walk in the Night. [6 marks]
- c) Explain the hierarchy of races in South Africa under Apartheid. [4 marks]
- d) Illustrate **three** uses of irony in the The Suitcase by Ezekiel Mphahlele. [6 marks]
- e) Discuss the position of women as portrayed in, A Party for the Colonel. [4 marks]
- f) Mention **three** uses of symbolism in Abraham's, Mine Boy. [3 marks]
- g) Discuss the vision in Mbeki's, I am an African. [3 marks]

SECTION B:

ANSWER ANY TWO QUESTIONS IN THIS SECTION

QUESTION TWO (20 MARKS)

- a) "A Party for the Colonel highlights several layers of oppression women face in South Africa." Discuss. [12 marks]
- b) Discuss Eliza's dilemma in Abraham's Mine Boy. [8 marks]

QUESTION THREE (20 MARKS)

- a) Discuss the moral lesson highlighted in Fugard's play, Blood Knot. [10 marks]
- b) Describe the vision of the future depicted in Mbeki's speech, I am an African. [10 marks]

QUESTION FOUR (20 MARKS)

- a) Discuss the effects of the discovery of minerals in Peter Abraham's Mine Boy. [10 marks]
- b) Discuss the significance of the wasp-worm story in, The Suitcase. [10 marks]

QUESTION FIVE (20 MARKS)

- a) Explain the main use of symbolism in La Guma's, A Walk in the Night. [12 marks]
- b) Analyze the theme and message in Mello Mahlotle's poem, South Africa. [8 marks]