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**KIRIRI WOMEN'S UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**UNIVERSITY EXAMINATIONS, 2022/2023 ACADEMIC YEAR**  
**END OF SEMESTER EXAMINATIONS**  
**FOR THE DEGREE OF BACHELOR OF EDUCATION( ARTS)**  
**KLT 2308-AFRO AMERICAN LITERATURE**

Date: 13<sup>th</sup> April 2022  
Time: 11.30am-1.30pm

**INSTRUCTIONS TO CANDIDATES**

**ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**

**QUESTION ONE COMPULSORY (30 MARKS)**

- Illustrate the historical background of the Afro-American Literature. (10 Marks)
- Relating to the Narrative of Fredrick Douglas, describe how the chronological layout coincides with the movement from slavery to freedom. (10marks)
- State and illustrate **five** themes that stand out in Afro-American literature. (10 Marks)

**QUESTION TWO (20 MARKS)**

- Analyse socio political factors that helped the Black community during the Harlem Renaissance. (10 Marks)
- Describe how the imagery in Claude McKay's poetry portrays the relationship between the White masters and the enslaved Blacks. (10 Marks)

**QUESTION THREE (20 MARKS)**

- Examine the role of Feminist Literary Criticism in Literature. (10 Marks)
- Explain the problems that faced and still persist in troubling the Afro-American people. (10 Marks).

**QUESTION FOUR (20 MARKS)**

Assess the development of the Black Consciousness with reference to any **three** characters in James Baldwin *Go Tell it to The Mountain*. (20 Marks)

**QUESTION FIVE (20 MARKS)**

Referring to one American women writer studied in this course, elaborate on how the search for Black consciousness is displayed therein. (20 Marks)