



Kasarani Campus  
Off Thika Road  
P. O. Box 49274, 00101  
NAIROBI  
Westlands Campus  
Pamstech House  
Woodvale Grove  
Tel. 4442212  
Fax: 4444175

**KIRIRI WOMENS' UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**UNIVERSITY EXAMINATION, 2023/2024 ACADEMIC YEAR**  
**THIRD YEAR, FIRST SEMESTER EXAMINATION**  
**FOR THE DEGREE OF BACHELOR OF EDUCATION(ARTS)**  
**KLT 2100 INTRODUCTION TO ORAL LITERATURE**

Date: 12<sup>th</sup> August 2024  
Time: 8.30am-10.30am

**INSTRUCTIONS TO CANDIDATES:**

**ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS**

**QUESTION ONE (30 MARKS)**

- a) Explore the different types of audience and the role they play in an oral rendition. (8 Marks)
- b) "Professional narrators are the 'memory of humankind'". Discuss this statement in relation to the role of an oral artist in society. (7 Marks)
- c) Examine the significance of improvisation in composition and performance of oral works. (7 Marks)
- d) Determine the conventions that govern the myths and legends. (8 Marks)

**QUESTION TWO (20 MARKS)**

- a) Describe **three** main genres of Oral Literature. (10 Marks)
- b) Demonstrate the social significance of **two** short forms of your choice. (10 Marks)

**QUESTION THREE (20 MARKS)**

- a) Examine the relationship between composition and performance in oral literature (10 Marks)
- b) Clarify the limitations you are likely to encounter when doing field research. (10 Marks)

**QUESTION FOUR (20 MARKS)**

- a) "Tales cover a wide range of subjects and problems that human beings face." Explore this statement in reference to content and classification of tales. (10 Marks)
- b) Illustrate phases of development of African literature. (10 Marks)

**QUESTION FIVE (20 MARKS)**

- a) Highlighting the characteristics of epics, differentiate between traditional epic and the literary epic. (10 Marks)
- b) Explore the significance of research in oral literature. (10 Marks)