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KIRIRI WOMENS' UNIVERSITY OF SCIENCE AND TECHNOLOGY
UNIVERSITY EXAMINATION, 2023/2024 ACADEMIC YEAR
SECOND YEAR, FIRST SEMESTER EXAMINATION
FOR THE DEGREE OF BACHELOR OF EDUCATION(ARTS)
KLT 2201 EAST AFRICAN DRAMA

Date: 15th August 2024
Time: 11.30am-1.30pm

INSTRUCTIONS TO CANDIDATES:

ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS

QUESTION ONE (30 MARKS)

- a) What is irony? (2 Marks)
- b) Discuss any three types of irony. (3 Marks)
- c) Examine the features of melodrama. (5 marks)
- d) Describe the following aspects of the play. (8 marks)
 - i) Plot
 - ii) Dialogue
 - iii) Soliloquy
 - iv) Theatre
- e) Explore the importance of dialogue in drama. (4 marks)
- f) Analyze the major types of characters in drama. (8 marks)

QUESTION TWO (20 MARKS)

- a) Using illustrations from John Ruganda's *The Burdens*, examine the depiction of the various issues affecting the society? (10 Marks)
- b) Compare and contrast melodrama and tragedy. (10 Marks)

QUESTION THREE (20 MARKS)

- a) How does John Ruganda use characterization to bring out the subject matter in *The Burdens*? (10 Marks)
- b) Discuss the various forms of settings in a play. (10 Marks)

QUESTION FOUR (20 MARKS)

- a) Evaluate the main themes depicted in Ngugi Wa Thiongo's play *I Will Marry When I Want*. (10 marks)
- b) Soliloquy and aside are dramatic speeches; examine them, highlighting their similarities and dissimilarities. (10 Marks)

QUESTION FIVE (20 MARKS)

- a) Explore conflicts witnessed in John Ruganda's *The Burdens*. (10 Marks).
- b) With reference to Ngugi WaThiongo's, *I will Marry When I Want*, analyse the roles of **three** characters therein. (10 Marks)