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KIRIRI WOMEN'S UNIVERSITY OF SCIENCE AND TECHNOLOGY
UNIVERSITY EXAMINATION, 2024/2025 ACADEMIC YEAR
SECOND & THIRD YEAR EXAMINATION
BACHELOR OF EDUCATION (ARTS)
KLT 2304: INTRODUCTION TO LITERARY CRITICISM

Date: 11th December 2024
Time: 11.30am-1.30pm

INSTRUCTIONS TO CANDIDATES

ANSWER QUESTION ONE (COMPULSORY) AND ANY OTHER TWO QUESTIONS

QUESTION ONE (30 MARKS)

- a) "Literature is literary" Discuss. [6 marks]
- b) Discuss **five** unique features of oral literature. [5 marks]
- c) Distinguish between round and flat characters in literature. [4 marks]
- d) State **three** ways through which we learn about characters in drama. [3 marks]
- e) Distinguish between **tone** and **mood** in poetry. [4 marks]
- f) Define an **aside** in drama. [4 marks]
- g) With reference to Erapu's, "The Guilty of Giving," explain the use of oxymorons. [4 marks]

SECTION B: ANSWER ANY THREE QUESTIONS

QUESTION TWO (20 MARKS)

- a) Discuss **five** functions of oral literature to society. [10 marks]
- b) Explain **five** stages that form the typical structure of plot in literature. [10 marks]

QUESTION THREE ((20 MARKS)

- a) Discuss any **three** genres of drama. [12 marks]
- b) Describe **four** strategies of a prose writer to present a realistic picture. [8 marks]

QUESTION FOUR (20 MARKS)

- a) With illustrations, discuss the **two** basic levels of meaning in literary criticism. [10 marks]
- b) Explain the importance of fieldwork in the study of oral literature. [10 marks]

QUESTION FIVE (20 MARKS)

Read the poem *Building the Nation* and answer the question below.

- a. What is the poem about? [4 marks]
- b. Who is the persona? How do you know? [4 marks]
- c. Illustrate **two** stylistic devices used in the poem. [8 marks]
- d. The poet says in the last stanza '*so two nation builders arrived home this evening.*'

Were the two people building the nation? Explain.

[4 marks]

BUILDING THE NATION

Today I did my share
In building the nation.
I drove the permanent secretary
To an important urgent function
In fact to a luncheon at the Vic.

The menu reflected its importance
Cold Bell beer with small talk,
Then fried chicken with niceties
Wine to fill the hollowness of the laughs
Ice-cream to cover the stereotype jokes
Coffee to keep the PS awake on return journey.

I drove the permanent secretary back.
He yawned many times in the back of the car
Then to keep awake, he suddenly asked,
Did you have any lunch friend?
I replied looking straight ahead
And secretly smiling at his belated concern
That I had not, but was sliming!

Upon which he said with a seriousness
That amused more than annoyed me,
Mwananchi, I too had none!
I attended to matters of state.
Highly delicate diplomatic duties you know,
And friend, it goes against my grain,
Causes me stomach ulcers and wind.
Ah, he continued, yawning again,
The pains we suffer in building the nation!
So the PS had ulcers too!
My ulcers I think are equally painful
Only they are caused by hunger,
No sumptuous lunches!

So two nation builders
Arrived home this evening
With terrible stomach pains
The result of building the nation - Different ways.
By Christopher H. M. Barlow (Uganda).